

Wanted

We are constantly on the lookout for production personnel, being **Production Managers, Production Secretaries, Directors, Musical Directors, Choreographers, Stage Managers, Lighting Designers** etc. If you are, or you know of anyone who may be, interested in any of these positions, please contact the AMT Administrator on telephone (06) 355 4165 to leave your details.

11TH Norfolk Island Theatre Festival

28 September to 4 September 2008

This competition is open to all groups of amateur players who are required to perform a one-act play or an excerpt from a full-length play.

- Duration between 20 minutes, minimum, and 45 minutes, maximum.
- Any entry that does not adhere to this rule will be penalised.
- The play can be a drama, a comedy or a musical play.
- Minimum of two speaking parts.
- Basic set and props requirements.

The plays will be performed in the Ferny Lane Theatre. The stage measures approximately 12 metres wide by 4.5 metres deep and the performance area is about 8 x 4.5 metres. Seating capacity is 150. The sound and lighting facilities are limited but the acoustics are excellent.

For further information, please contact:

Norfolk Amateur Theatrical Society, Inc. (NATS)
E-mail: theatre@norfolk.nf
Telephone: Intl+ 6723 23106

Thoughts for the Month ...

- Accept that some days you're the pigeon ... and some days you're the statue.
- If the shoe fits, get another one just like it.
- Ever stop to think and forget to start again?
- It is said that if you line up all the cars in the world end to end, someone would be stupid enough to try and pass them.
- He who dies with the most toys is nonetheless dead.
- Ham and eggs ... a day's work for a chicken, a life time commitment for a pig!

**STAGE
RAGE**

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MUSICAL THEATRE

**MUSICAL THEATRE
NEW ZEALAND**

www.abbeymusicaltheatre.co.nz

Editorial

Well, we're half way through the year already. Happy Belated Mothers' Day to all of you wonderful mothers out there.

So have you seen the spectacle that is "RENT"? If not, don't delay. Tickets are selling fast and you only have until 24 May to see this critically acclaimed production.

Rehearsals are well under way for "Beauty and the Beast", which will be another spectacular production. Bookings are now open at Event Ticketing (Regent Theatre)

Hopefully, in the next couple of months we should be able to let you know our proposed shows for the next two years. So watch this space.

And now ... the news!

Auditions

“BUDDY – The BUDDY HOLLY Story”

This show will return to Australia to premiere on 3 February 2009, being the 50th anniversary of the death of this musical legend. Auditions are about to start.

All audition enquiries are to be directed to:

John Knipe, Audition Co-ordinator
PO Box 608
Runaway Bay
QLD 4216
Australia

Telephone: 0061 448 122 278
E-mail: casting@ltpa.com.au

New Zealand auditions will be held as follows:

Christchurch - from 30 June 2008
Auckland - from 7 July 2008

Characters being auditioned:

- **BUDDY HOLLY** – stage age under 25
- **JOE B MAULDIN** – one of The Crickets, stage age under 25
- **JERRY ALLISON** – one of The Crickets, stage age under 25
- **RICHIE VALENS** – stage age under 25
- **THE BIG BOPPER** – stage age 20-25
- **RUBY** – must be African American, stage age 20-35
- **MARIA ELENA** – stage age under 25
- **JACK DAW** – no stage age
- **HIPOCKETS DUNCAN** – stage age under 25
- **MURRAY DEUTCH** – stage age under 40
- **MARY LOU SOKOLOFF** – no stage age
- **NORMAN PETTY** – stage age under 35
- **VI PETTY** – stage age under 35
- **APOLLO MC** – stage age under 40

Headshots and CVs are required to be forwarded by Friday, 23 May 2008.

For further details, go to www.buddythemusical.com.au.



Until 24 May 2008

Prices

Show only (includes a cup of Tea or Coffee) \$30.00
Buffet dinner & show (and the cup of Coffee) \$55.00

To book, either:

Telephone: (06) 355 0499

Fax: (06) 353 0422, or

E-mail: admin@abbeymusicaltheatre.co.nz

Review Snippets

- *“RENT” is Jonathan Larson’s answer to those who regard musical theatre as effete and irrelevant.*
- *Far from being depressing, the show and its music are an inspiring look at life, love, friendship, community and humanity ...*
- *The scenario might sound grim, but “RENT” with its multi-layered vocals, lovingly drawn characters and evocative setting is a rich, powerfully emotional experience and one its young cast amply delivers.*
- *In this atmosphere, the anthem can’t help but be “no day but today”.*
- *The characters may be misfits with adverse personalities, hang-ups, fetishes and diseases, but these performers in this production make sure we care about them.*
- *The programme has a full synopsis of the story for anyone not familiar with the show but run, don’t walk, to book a seat at this production.*